

STURM (THE TEMPEST)

TECHNICAL RIDER · English version

TOURING COMPANY BRINGS

- 2 tables made of scaffolding material, on castors
- 3 chairs / armchairs on castors
- Assorted wooden pallets
- 1 framed picture on stretcher frame, with hanging system
- 6 Showtec Sunstrip Active DMX units; require 1 x constant 230 V power supply and 1 x DMX connection
- 1 wind machine (radial fan); requires 1 x dimmer channel
- 1 bubble machine; requires 1 x dimmer channel
- 1 fog machine; requires 1 x constant 230 V power supply
- 2 active stage monitors
- 1 Behringer XR12 audio mixer with fader wing, laptop and playback equipment
- 4 Sennheiser EW-D wireless systems with headsets (520-576 MHz)
- 3 actors
- 1 touring technician
- 1 stage manager

VENUE REQUIREMENTS - STAGE

- Playing area approx. 9 m wide x 8 m deep
- Black masking on three sides, with exits upstage right and left
- 1 stage platform, 2 m x 1 m, with 0.30 m plug-in legs (no scissor platform)
- 1 stage platform, 2 m x 1 m, with 0.40 m plug-in legs (no scissor platform)
- Clear backstage area that can be lit, including 1 props table approx. 2 m x 0.8 m and 1 full-length mirror
- Direct access (stairs) from the stage into the auditorium

VENUE REQUIREMENTS - LIGHTING

Lighting equipment appropriate to the size and configuration of the stage, including front, side, top and backlight, sufficient to create the lighting states listed below.

- Lighting console capable of programming the lighting states listed below
- Audience admission - house lights

- Performance state - front, side, top and backlight; Sunstrips
- Spot on framed picture
- Wind machine
- Bubble machine
- 2 venue lighting technicians familiar with the house system (console operator and electrician)

VENUE REQUIREMENTS - SOUND

- High-quality PA system of sufficient capacity for spoken voice and music playback
- 1 venue sound technician familiar with the house system

LOCAL CREW

- 1 stagehand for load-in, set-up, strike and load-out

HOSPITALITY

- Coffee, tea and fruit / pastries in sufficient quantity for 5 people
- Sufficient still / medium sparkling mineral water in 0.5 l bottles

SCHEDULE & OTHER INFORMATION

- Load-in, set-up, focusing and soundcheck: approx. 4-5 hours
- Strike and load-out: approx. 1.5 hours
- The production uses theatrical fog and soap bubbles, but no open flame, cigarettes or pyrotechnics.
- Programmes are sold by the actors directly before the performance.
- Running time: 1 hour 25 minutes, no interval.

CONTACT

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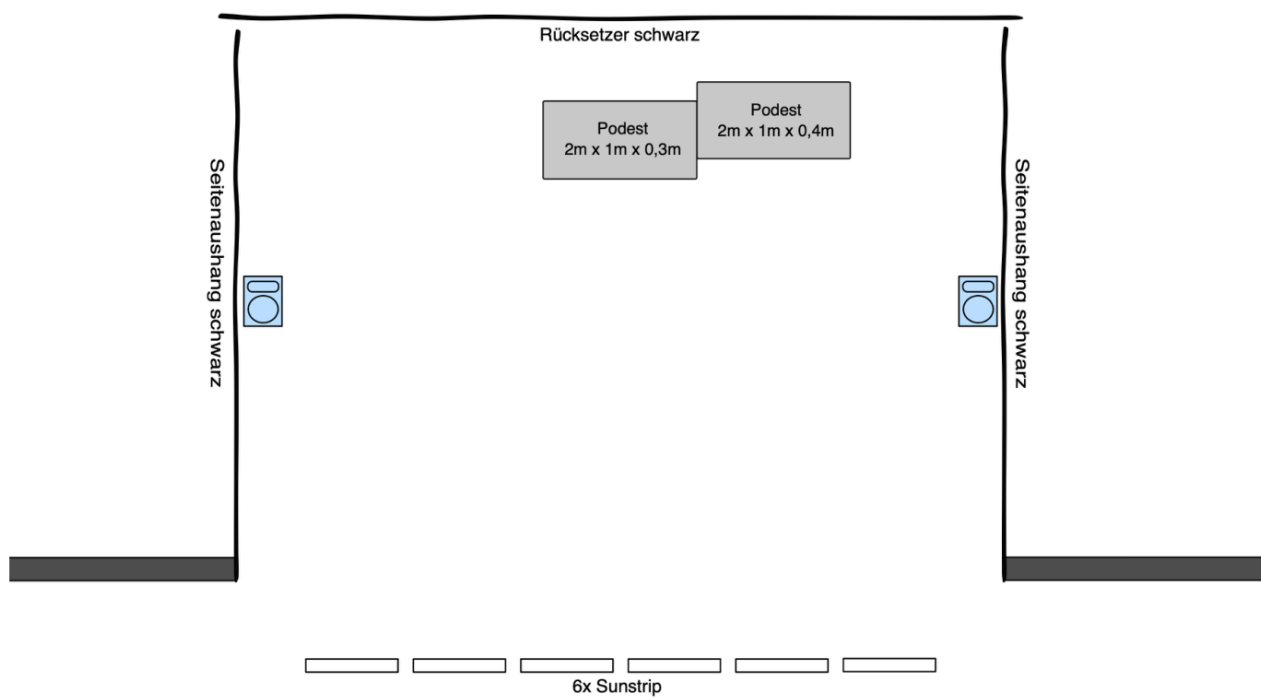
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Please ensure that the venue's technical manager contacts us approximately 3-4 weeks before the performance.

STAGE PLAN

Original stage plan from the production's technical documentation.

Bühnenplan



STAGE VIEW

Reference photograph showing the basic stage set-up.

