

STURM (THE TEMPEST)

PRESS REVIEWS • Selected excerpts • English translations

The following excerpts are faithful English translations of selected passages from the German originals. Ellipses indicate omissions.

INTERNATIONAL SHAKESPEARE FESTIVAL • GLOBE THEATRE NEUSS

After much applause, the audience headed out onto the atmospheric festival grounds to enjoy the early-summer evening. More than one person still had the catchy melody from the production on their lips, whistling or humming it afterwards. Prospero's magic lingers on.

Natalie Urbig • Rheinische Post • 15 May 2024

HAUS OBERALLGÄU • SONTHOFEN

A hurricane of exuberant joy in performance. [...] At times, the audience hardly knew where to look or listen amid the turbulent, rapid interplay between humans and demons, betrayal and love, intrigue and illusion. With only three performers repeatedly changing gender, costumes and allegiances as the action unfolds, and with musical accompaniment by Rüdiger Krause, an unconventional theatrical hurricane is unleashed on stage, creating breathless, exhilarating suspense. Thunderous, sustained applause for this relaxed, cheeky, eccentric and assured play with contrasts and audience expectations - and for the three absolutely captivating performers.

Rosemarie Schwesinger • Allgäuer Anzeigenblatt • 12 November 2025

STADTTHEATER LANDSBERG

Bring on the visions! NEUES GLOBE THEATER carries its audience for an hour and a half on the highly entertaining waves of the comedy. But the spectacle, happy ending and all, is not merely intended to sweeten the moment; it is meant to have a lasting effect. That is when one may reach for the big words such as love, peace and wisdom. For even if 'cloud-capped towers, palaces and the great globe itself' vanish without a trace, and 'our little life' begins and ends in sleep: ultimately, it is about visions.

Susanne Greiner • Merkur • 16 November 2022

STADTTHEATER NEUBURG AN DER DONAU

With only three performers, in Joachim Lux's adaptation, NEUES GLOBE THEATER ventures to stage the play and unleashes a storm of theatrical artistry. The audience in the sold-out theatre applauds for minutes, at times stamping their feet. With their exuberant joy in performance, the actors have turned the play into an experience. Erfurth, Wiegand and Mik are masters of their craft, impressive in the way they merge with their roles. They bring Shakespeare's characters to life.

Heidrun Budke • Donaukurier • 5 February 2024

T-WERK • POTSDAM

Heaven or hell - NEUES GLOBE THEATER returns to its roots and brings Shakespeare's The Tempest to the stage. [...] To experience this adaptation, based on Joachim Lux's stage version, at the T-Werk in these turbulent social times is an exceptionally exuberant theatrical experience. [...] The sheer joy in acting and singing displayed by the three performers under Kai Frederic Schrickel's brisk direction can almost make one's head spin. The production once again plays with the most varied facets of masculinity. And one willingly follows it into the philosophical ramifications of the play, regarded as the great British dramatist's final work and, in a sense, his legacy.

Astrid Priebis-Tröger • Potsdamer Neueste Nachrichten • 22 April 2022

PARKTHEATER BENSHEIM

With only three performers, NEUES GLOBE THEATER from Potsdam succeeds in bringing the complete microcosm of Shakespeare's legacy to the stage: intrigue, love, philosophy and illusion, but also pride and transformation, and the eternal struggle between angels and demons within a utopian, apocalyptic vision. [...] Once again it becomes clear how confidently, lightly and effortlessly the production plays with contrasts and moods, offering the audience fresh perspectives on a classic. For younger spectators in particular, this fast-paced and unconventional theatrical hurricane may have opened the door to theatre a little wider.

Thomas Tritsch • Bergsträßer Anzeiger • 16 February 2023

All excerpts are translations from German-language reviews. The German originals are available from NEUES GLOBE THEATER.